



GUSTAVE



LONG-SLEEVE SWEATSHIRT with (or without) ruffles

Sizes 2, 3, 4, 6, 8 and 10



PREAMBLE

This long-sleeve sweatshirt is based on the children's pattern GUS available here: <https://pm-patterns.com/en/kids-top/16-gus.html>. So, in order to sew this sweatshirt, you must own GUS pattern.

FABRIC REQUIREMENTS

Suggested fabrics: French terry, knit, all kinds of sweater knits...

Notions: -

The fabric used for the cover sweatshirt is a sea-green sweater knit from Cousette, <https://www.cousette.com/>

RECOMMENDATIONS

- All of the pieces of this sweatshirt must be cut out of stretchy fabrics since this tutorial was written with such fabrics in mind.
- To prevent any damages on your fabric, use a stretch or ballpoint needle, whose end is less sharp than a normal needle.
- When seams need stretching, use some stretch stitch, especially the 3-step zigzag.
- Hemming the sweatshirt can be done using a double needle. How to use it can be found in your sewing machine manual. However, using a double needle is not necessary for hemming this sweatshirt GUSTAVE.

FABRIC CHART

In addition to the yardage of fabric needed for GUS, you must add the following yardage:

	2 Y	3 Y	4 Y	6 Y	8 Y	10 Y
Fabric 1 (55" width)	$\frac{3}{8}$ yd	$\frac{3}{8}$ yd	$\frac{3}{8}$ yd	$\frac{1}{2}$ yd	$\frac{1}{2}$ yd	$\frac{1}{2}$ yd
Fabric 2	Scrap of fabric					

NB: Since the sweatshirt doesn't have a bow at the back, do not take into account the yardage of fabric 2 stated in GUS's fabric chart.

PATTERN PIECES

In order to sew this sweatshirt, you will have to cut the following pattern pieces:

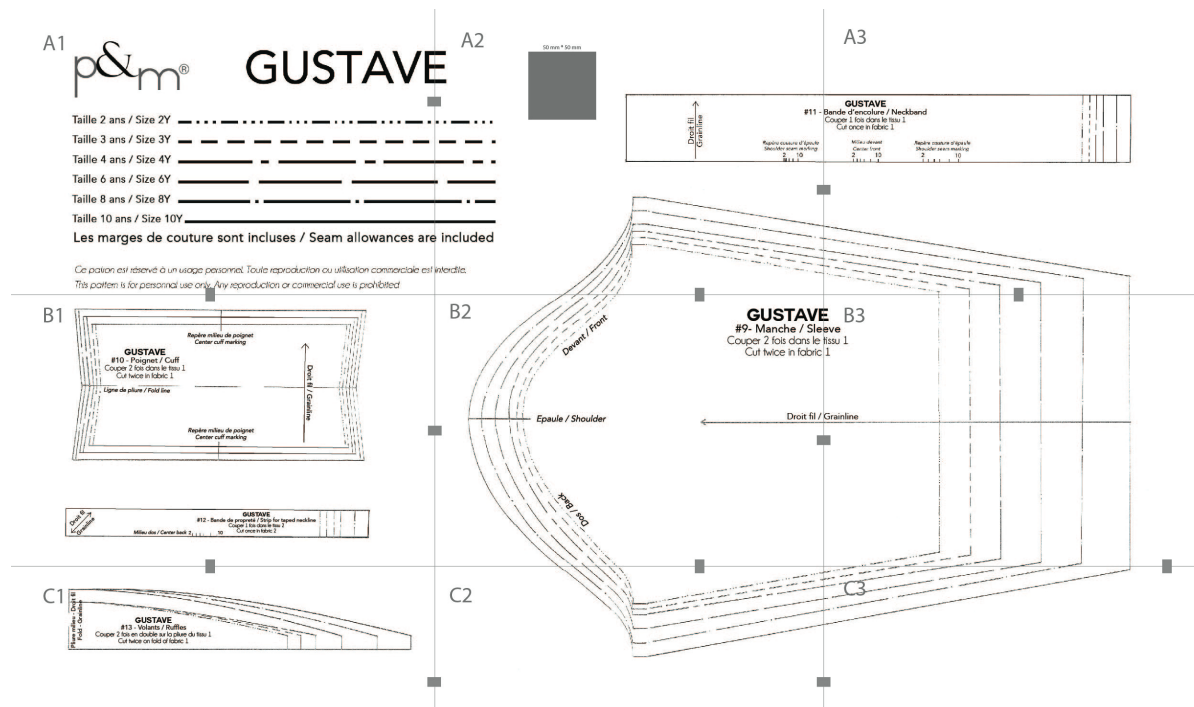
- #1 – Front, cut once on fold of fabric 1 (model GUS) – **altered pattern piece, see below**
 #2 – Back, cut once on fold of fabric 1 (model GUS) – **altered pattern piece, see below**
 #6 – Waistband, cut 2 in fabric 1 (model GUS)
 #9 – Sleeve, cut 2 in fabric 1
 #10 – Cuff, cut 2 in fabric 1
 #11 – Neckband, cut once in fabric 1
 #12 – Strip for taped neckline, cut once in fabric 2 (optional)
 #13 – Ruffle, cut 2 on fold of fabric 1 (optional)

There's no need to serge or overcast the pieces since knit fabrics do not fray. When the instructions advise you to serge/overcast, it's just for aesthetic purposes.

You will find pattern pieces #9 to #13 in the included file "2-GUSTAVE-PrintAtHome2_10-pm.pdf".

Print this pattern at "100%" or check "actual size" in your Print dialog box. Check that the test square is 5cmx5cm.

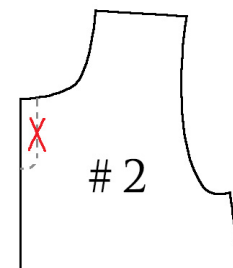
You can trim the border around the page, but it's not compulsory. Tape the pages together, using the adjacent layout. Match the marks together without worrying about the pages' alignment.



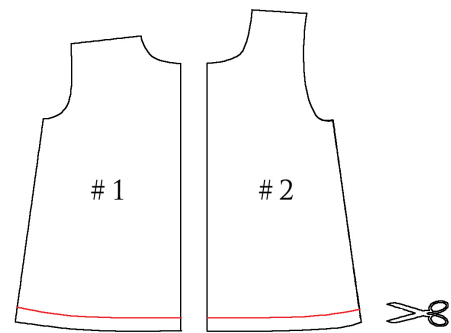
You can cut the pattern pieces of the chosen size directly and place them on your fabric (*seam allowances are included*).

Modifications for pattern pieces #1 and #2

- The center back of piece #2 must be cut on the fold of fabric from top to bottom, omitting the back opening.



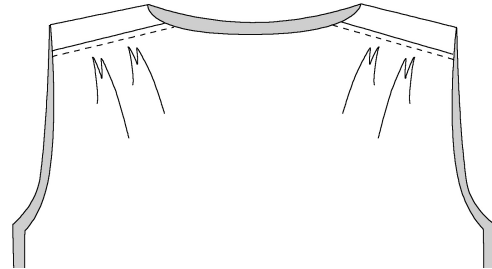
- The bottom of pieces #1 and #2 must be shortened by:
 - 1 cm pour les tailles 2 et 3 ans
 - 2 cm pour la taille 4 ans
 - 3 cm pour la taille 6 ans
 - 4 cm pour la taille 8 ans
 - 5 cm pour la taille 10 ans



ASSEMBLY

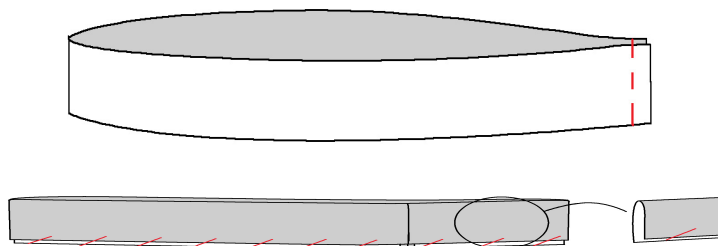
1 – Gathering the shoulders

- Follow step 1 from the original GUS instructions.

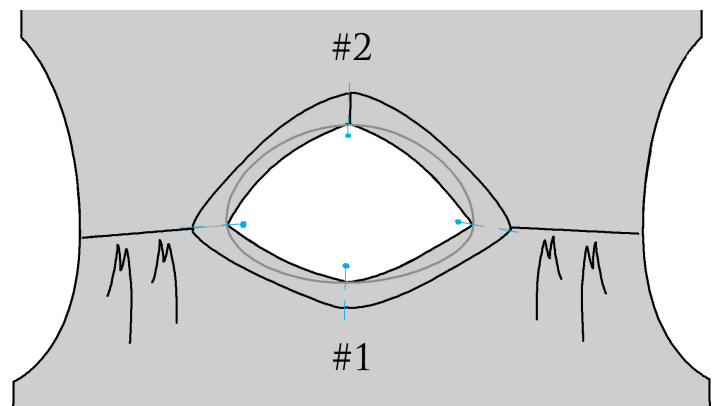


2 – Neckline

- With right sides together, pin both ends of the neckband #11 to form a loop.
- Stitch at 1cm from the edge then press the seam open.
- Fold the neckband in half lengthwise, wrong sides facing, and press.
- Baste the free edges together to prevent any slipping when assembling in the next step.

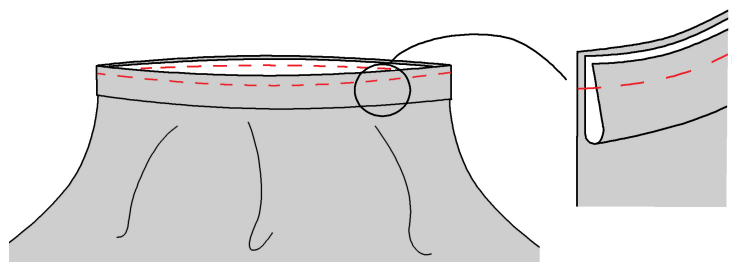


- With right sides together, pin the neckband #11 to the garment, starting by matching the seam of the neckband to the center back.
- Carry on pinning, matching the neckband's markings to the center front and shoulder seams.

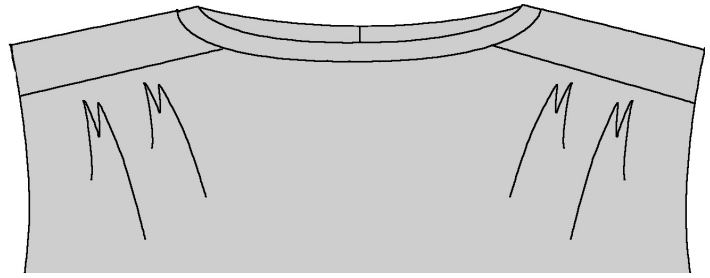


To make the line drawing clearer, a transparent view of the neckline below the neckband is represented

- Distribute the rest of the neckband, stretching it evenly around the neckline. Baste in place.
- Stitch at 1cm from the edge, then unpick the basting stitches on the neckband.
- Overcast or serge the seam allowances together.

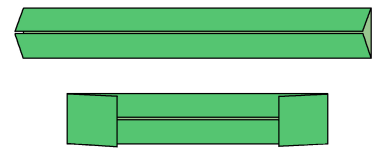


- Flip the neckband on the outside then press the seam allowances to the inside.



3 – Taped neckline : *OPTIONAL*

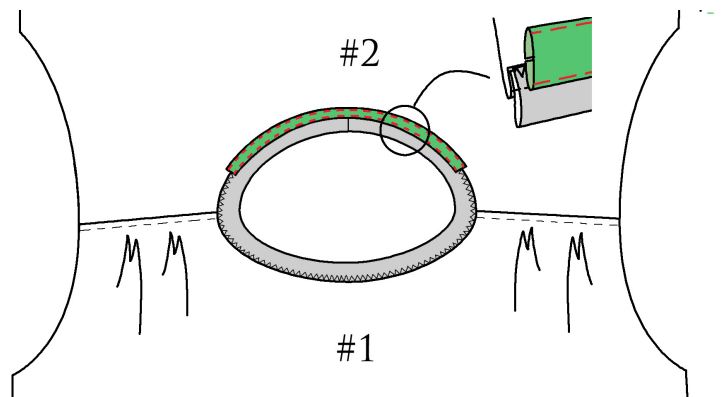
- Fold the long edges of the strip of fabric #12 of 0,5 cm on the wrong side.
- Then fold each of the other ends 1cm on the wrong side, over the folds made earlier.



- On the inside of the garment, place the wrong side of the tape #12 over the neckband, right over the overcast/serged edge, matching the center backs.

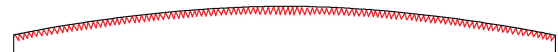
NB: the tape doesn't reach the shoulder seams and that's perfectly normal. For reasons of aesthetics, the tape should stop at the shoulder line.

- Stitch along both long edges, as close to the edge as possible.



3 – Ruffles : *OPTIONAL*

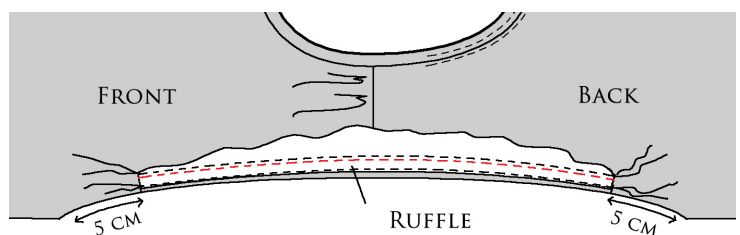
- Serge or use a narrow zigzag along the curved edges of the ruffles #13.



- Stitch two gathering lines along the straight edges of the ruffles, using a straight stitch (cf Step 1).



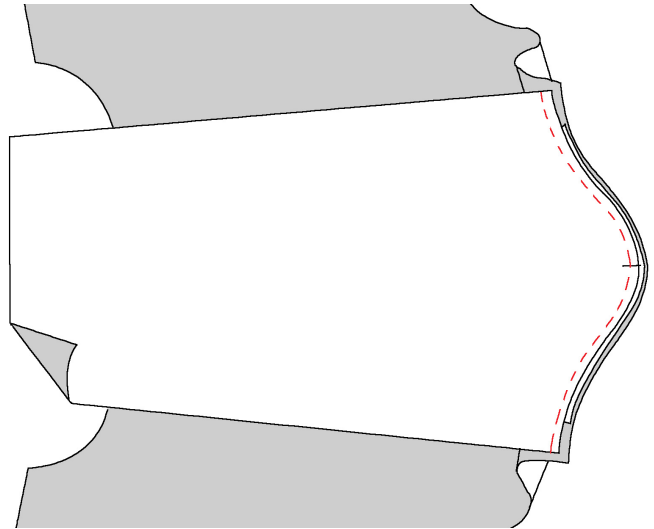
- With right sides together, place the ruffles along the armholes, at 5cm from either end of the armholes (i.e. at 5cm from the bottom of the armholes).
- Adjust the length of the ruffles to the armholes by pulling both bobbin threads.
- Stitch at 1cm from the edge, between the gathering lines.
- Unpick the gathering stitches.



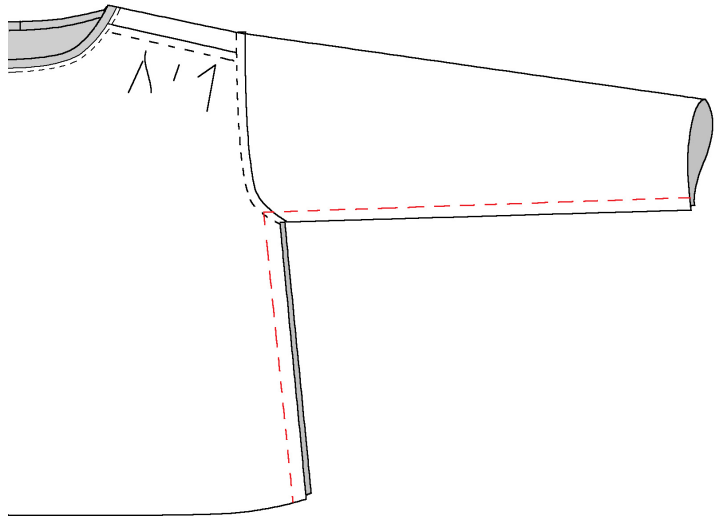
4 – Sleeves

- Follow the beginning of Step 6 in the original GUS, to sew the sleeves #9 to the garment.

NB: if you chose to sew the ruffles, they are sandwiched between the sleeves and the garment.

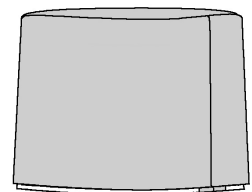
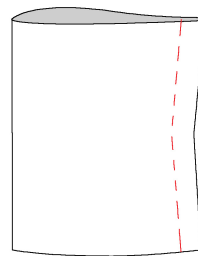


- With right sides together, pin the front and back together as stated in the original GUS instructions.
- Stitch from the bottom up to the sleeve at 1cm from the edge. Press the seams open.

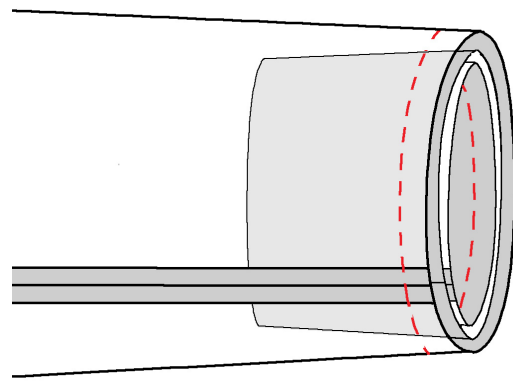


5 – Cuffs

- With right sides together, fold each cuff #10 in half widthwise.
- Stitch at 1cm from the edge and press the seam open.
- Fold each cuff with wrong sides together along the fold line, with the seam matching. Press.
- Baste the free edges together to prevent any slipping when assembling in the next step.



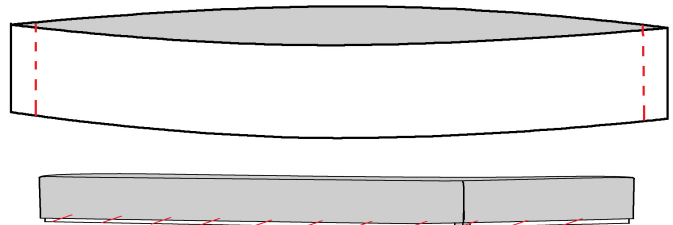
- With right sides together, insert the cuffs on the sleeves with free edges matching. The cuffs are shorter than the bottom of the sleeves. Match the seams and the center cuff markings.
- Stitch at 1cm from the edge while slightly stretching the cuffs, to make the cuffs match the bottoms of the sleeves.
- Unpick the basting stitches on the edge of the cuffs then overcast/serge the seam allowances together.
- Pull the cuffs to the outside of the garment and press the seam allowances to the inside.
- **Optional:** you can topstitch the seam allowance down, using a double needle.



To make the line drawing clearer, a transparent view of the cuff inside the sleeve is represented

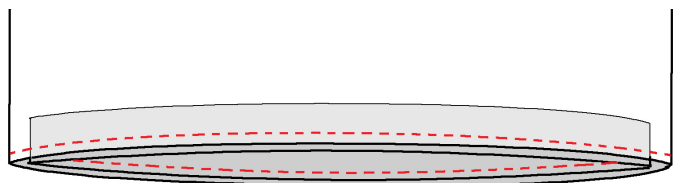
6 – Waistband

- Assemble waistbands #9 as stated in Step 7 of the original GUS instructions. Press the seams open.
- Fold the waistband lengthwise with the wrong sides together, with side seams matching. Press.
- Baste free edges together.



• Do not gather the bottom edge of the sweatshirt!

- With right sides together, pin the waistband to the bottom of the sweater, matching side seams and Front/Back centers. As for the cuffs, the waistband is shorter than the bottom of the sweater.
- Stitch at 1cm from the edge, stretching the waistband slightly to match the bottom of the sweatshirt.
- Unpick the basting stitches from the waistband, then overcast/serge the seam allowances together.
- Flip the waistband on the outside and press the seam allowances towards the body of the sweater.
- **Optional:** you can topstitch the seam allowance down, using a double needle.



To make the line drawing clearer, a transparent view of the waistband inside the body of the garment is represented

Et voilà ! So, do you like it?!